

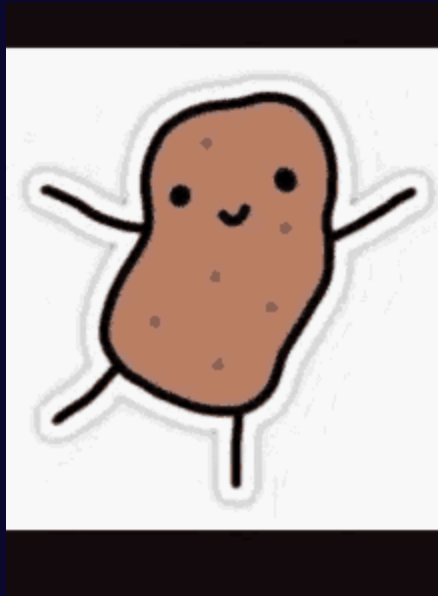
SKILLS THAT STICK

**DESIGNING PROJECTS THAT MAKE
LANGUAGE LEARNING LAST**

HOW TO MAKE SKILLS REALLY STICK



HOT POTATO!



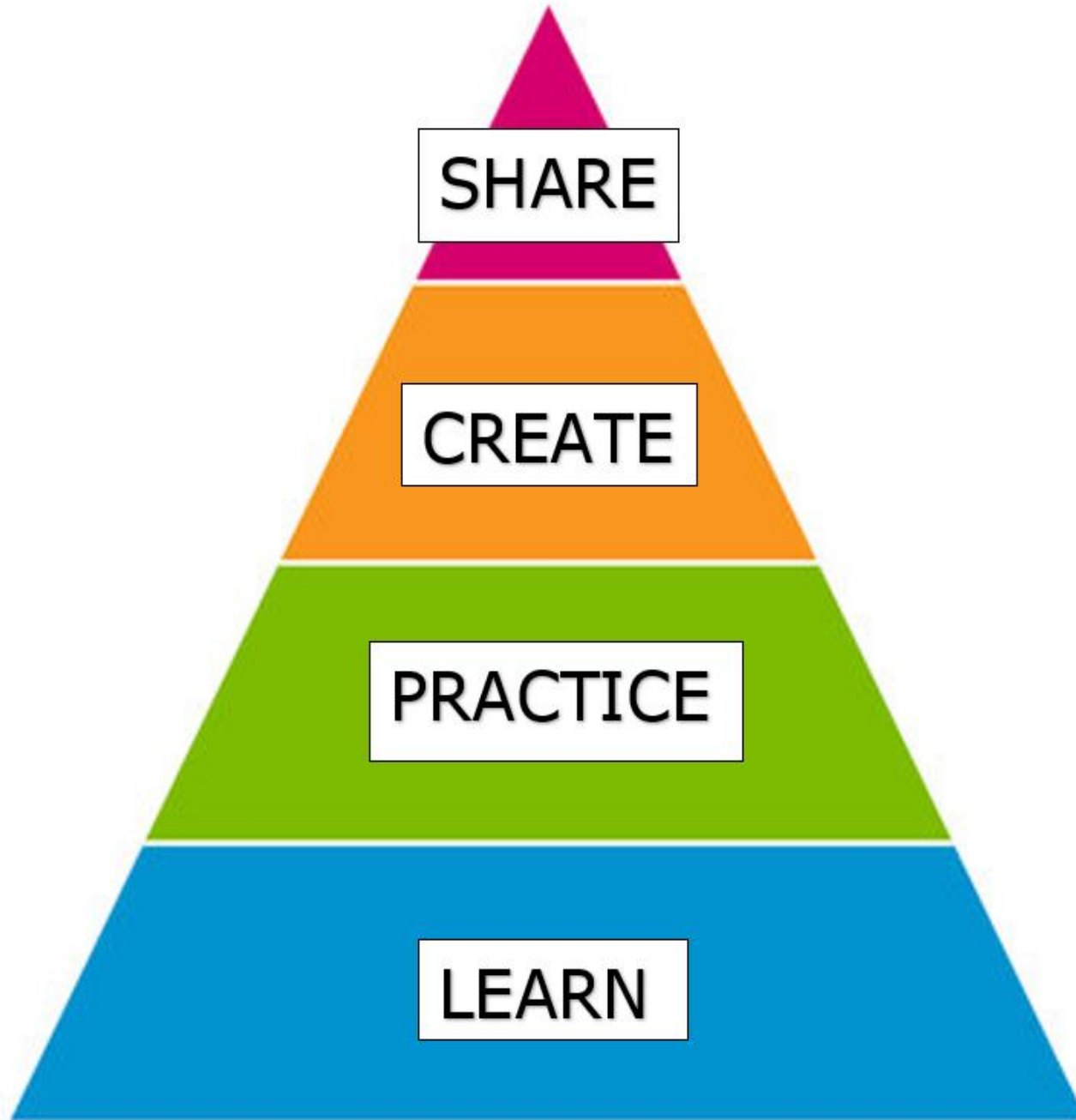
LET'S SHARE

What helps your students *listen* better?

What makes students *speak* more confidently?

What keeps *reading* fun in your class?

What's the hardest part of *writing* for your students?



WHAT MAKES A SKILL STICK?

We remember what we **do**, especially when learning is connected to real-world tasks.

Projects give language **purpose** by turning practice into performance.



*FROM
TEXTBOOK
TO PROJECT*

Start with what you have:

- **Identify the “usable language”**
- Look for **target vocabulary, grammar structures, and phrases** already in the textbook
- Example: *there is / there are, furniture and room vocabulary*

**TRANSFORMING
TEXTBOOK
MATERIAL INTO
A PROJECT**

Decide on a real-world context or task:

- Ask yourself: *“How could my students use this in a meaningful way?”*
- Example: Instead of just filling in blanks: students design **“My Secret Hiding Place”**, using the same grammar/vocabulary creatively

**TRANSFORMING
TEXTBOOK
MATERIAL INTO
A PROJECT**

Think about the skills integration:

- Can students **write** descriptions?
- Can they **read** peers' creations?
- Can they **listen** to instructions or oral descriptions?
- Can they **present** or discuss their project?

**TRANSFORMING
TEXTBOOK
MATERIAL INTO A
PROJECT**

Plan the final product or outcome:

- Make it tangible: a **poster**, **map**, **model**, **podcast**, or **newsletter**
- This gives **purpose to the language** and makes the project “sticky”

**TRANSFORMING
TEXTBOOK
MATERIAL INTO A
PROJECT**

Scaffold with examples from the textbook:

- Model sentences
- Sample illustrations
- Provide rubrics for assessment

**TRANSFORMING
TEXTBOOK
MATERIAL INTO
A PROJECT**



Don't complicate your life!

You don't need new materials — the **textbook content is your input**

the project is the **creative output** that brings the language to life.

LET'S GET BUSY

