

Bringing Literature and Art alive in the modern classroom

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The Outcomes

1. Integrate Literature and Art Creatively
2. Enhance Sensory Engagement in Language Learning
3. Promote Critical Thinking Through Discussion
4. Teach Vocabulary and Grammar in Context
5. Encourage Reflective and Personal Writing





Logic meets
imagination

Alice in Wonderland by
Lewis Carroll

image Copilot
Wikipedia

Source:



Salvador Dalí

The Persistence of Memory (1931)

<https://bit.ly/Thepainting>

Source: Britannica



Mad Hatter's Tea Party



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the White Rabbit's pocket watch



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Understanding & Interpretation

- What do you think the **melting clocks** mean?
- What happens when we **dream** — does time feel different?

Personal Reflection

- Have you ever felt like **time went too fast or too slow**? Why?
- Can you think of a time when **rules didn't make sense**, just like in Wonderland?

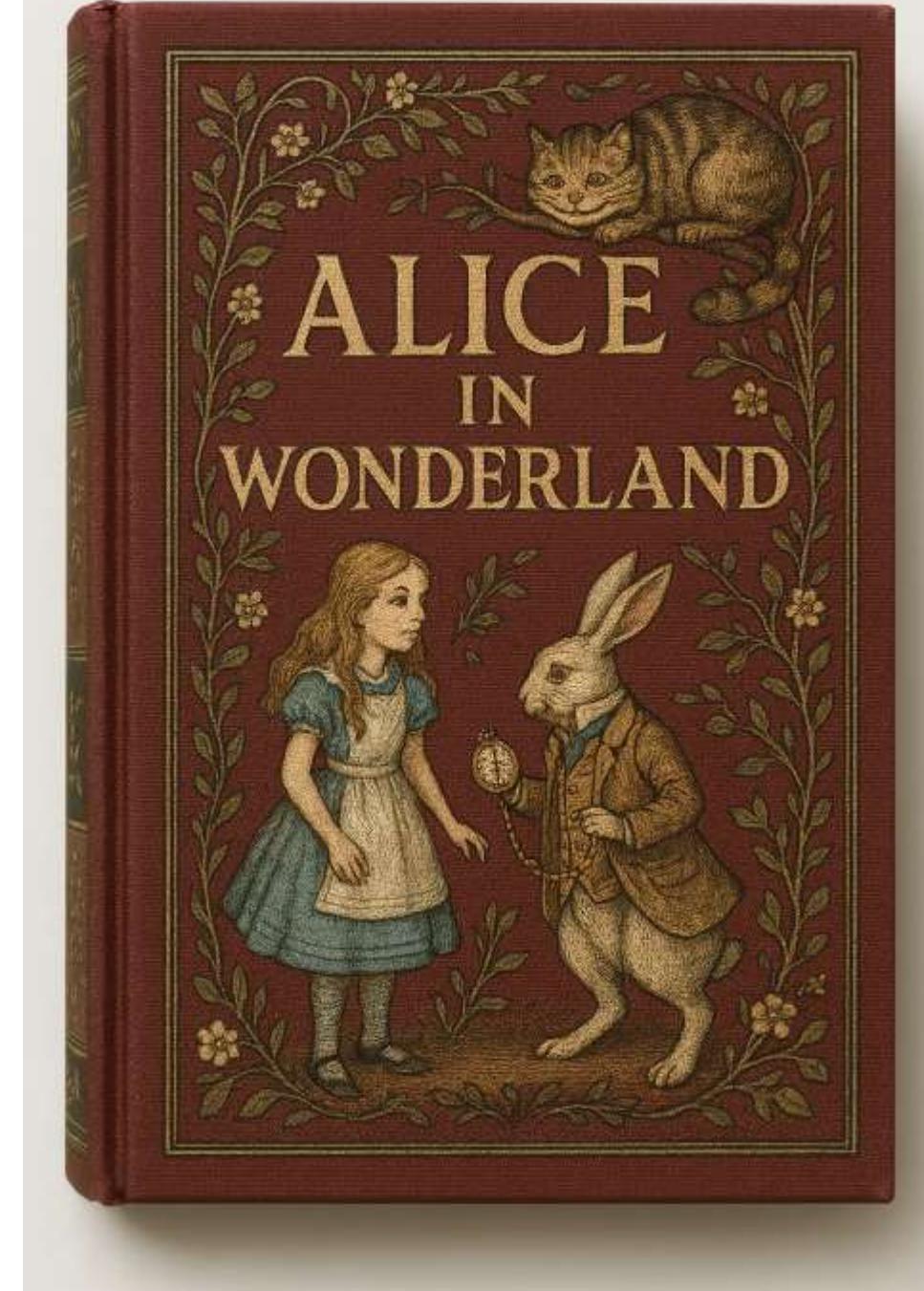
Creative Thinking

- If you could draw your own version of a “melting clock,” what would it look like and mean?
- What would happen if time **really melted** or **stopped** for one day?

Alice in Wonderland- a summary

<https://www.sparknotes.com/lit/alice/summary/>

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Alice in Wonderland- short videos

<https://www.youtube.com/watch?v=AaeiLj1CeIE>

<https://www.youtube.com/watch?v=Oc7WuYfGbrA>

Retell the story

- **How to Run the Activity**
- Shuffle each set of cards (verbs, nouns, sentence endings).
- Students **draw one card from each pile** and form a sentence.
- Repeat 5-10 times to **create a story chain**.
- Encourage students to **retell the story aloud** using the sentences they built.
- Optionally, challenge students to **add their own creative endings** while keeping the sentence structure, or ask them to form questions in Simple Past.





Falling into the Rabbit Hole

image Copilot

Sensory Storytelling (Drama & Imagination)

Activity:

- Play soft background sound (wind, falling, echoes).

<https://bit.ly/SoundoftheWind>

Ask students:

“What can you see, feel, and hear as you’re falling?”

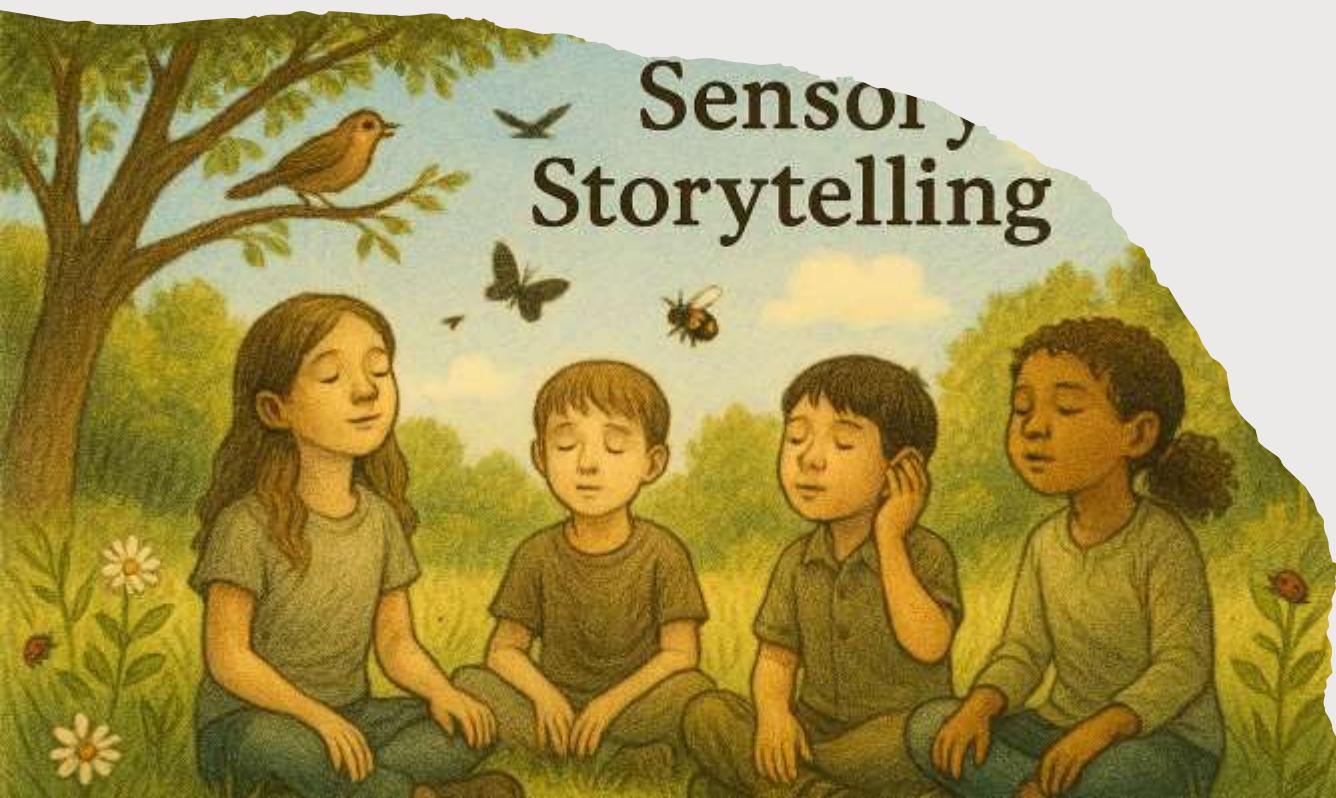
- Students close their eyes and imagine the fall.

- Then they write or say sentences starting with:

- *I can see...*
 - *I can feel...*
 - *I can hear...*

- *I wonder... (with older students)*

Sensory Storytelling (Drama & Imagination)



More detailed questions:

- Ask students:

“Are the walls dark or full of light?”

“What objects or shapes can you touch?”

“Are things moving fast or slowly?”

“Can you hear your heartbeat, wind, or echoing objects?”

“What textures can you feel - smooth, dusty, rough, slippery?”

“How do you feel?”...

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“My Rabbit Hole Moment”

“Alice falls into a strange new world.

Think about a time when you entered a new situation

- a new school, a challenge, or something that surprised you.

What did it feel like?”

Students write a short paragraph starting with:

“I felt like I was falling into my own rabbit hole when...”

CREATIVE WRITING: “MY RABBIT HOLE MOMENT”



“My Rabbit Hole Moment”

“I felt like I was falling into my own rabbit hole when...”



CREATIVE WRITING: “MY RABBIT HOLE MOMENT”



What is Alice like?

Activity:

Give pupils adjective cards (kind, brave, curious, polite, impatient, etc.).

They pick 3–5 adjectives they think describe Alice.

Then they justify their choice:

“I think Alice is **curious** because she follows the White Rabbit.”

“She’s **brave** because she drinks from the bottle even when she doesn’t know what will happen.”



Alice's most famous and memorable quotes

“Curiouser and curiouser!”

(When she grows taller after drinking from the bottle.)

“Who in the world am I? Ah, that's the great puzzle.”

(Alice wonders about her identity after changing size.)

“It would be so nice if something made sense for a change.”

(Alice feels confused by the strange, illogical Wonderland.)



Portmanteau words

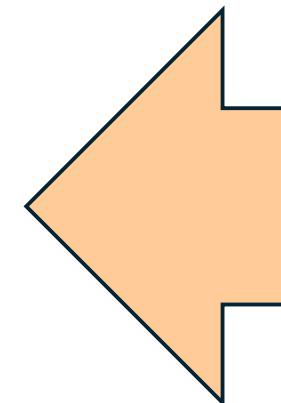
frumious = a mix of fuming and furious

slithy = lithe and slimy

chortle = chuckle and snort

frabjous = fabulous and joyous

mimsy = miserable and flimsy



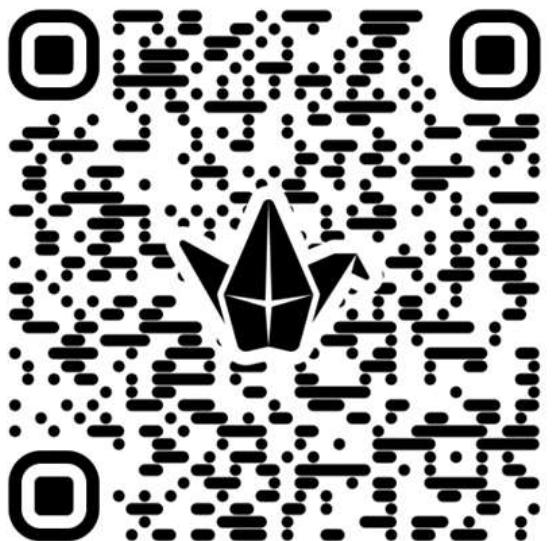
Two different words combined

Portmanteau words

<https://bit.ly/PortmanteauGenerator>



Padlet – Alice in Wonderland



Portmanteau words

<https://quizlet.com/gb/498970734/portmanteau-words-flash-cards/>

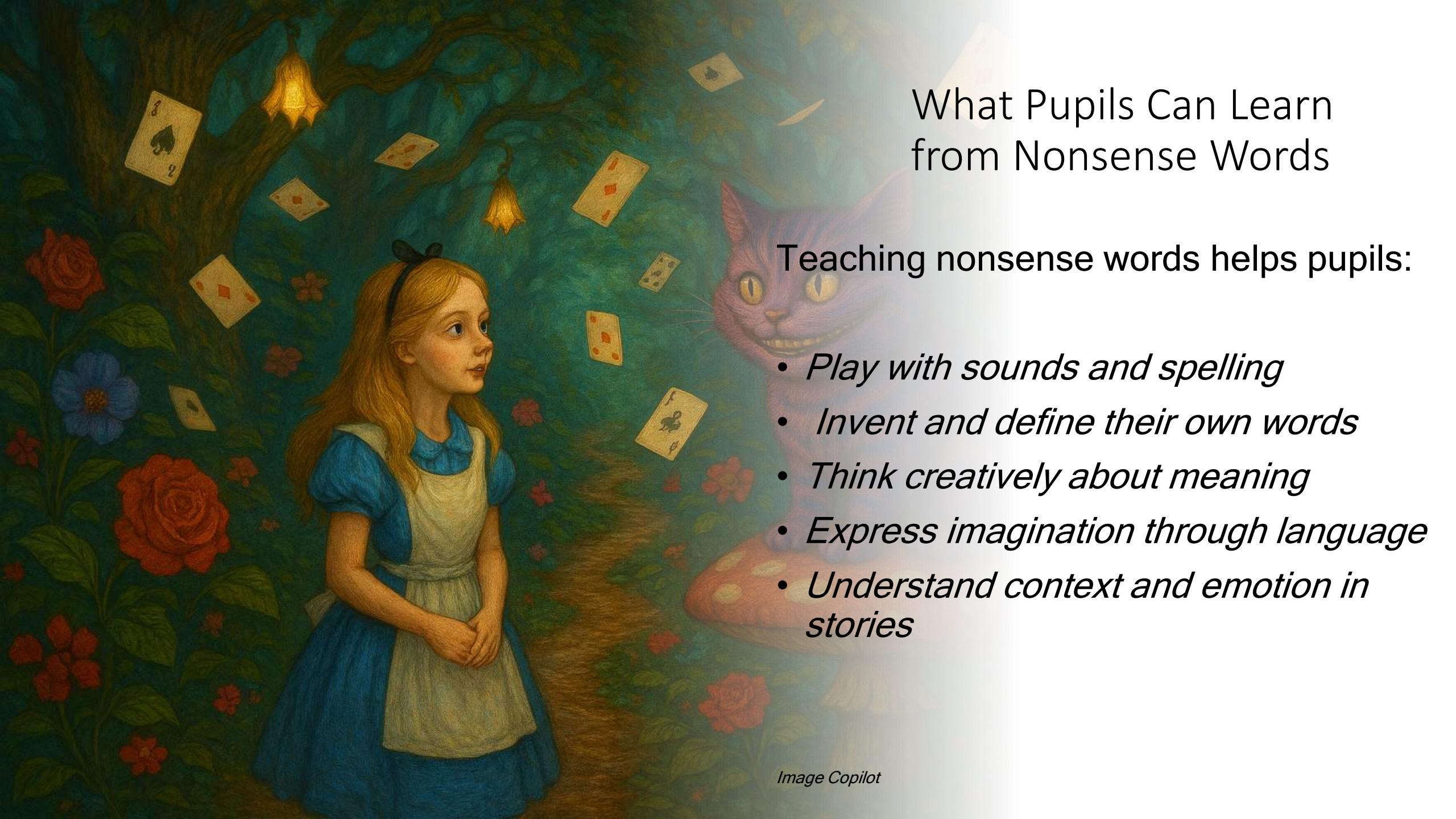




Silly Riddles

Can you solve Mad Hatter's riddles?

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A classic illustration of Alice from 'Alice's Adventures in Wonderland'. Alice, with her long blonde hair and blue dress, stands in a garden with a path leading into a dark, whimsical forest. The forest floor is covered in fallen playing cards. A large, smiling Cheshire Cat with yellow eyes and a wide grin is perched on a rock, looking down at Alice. The background is filled with a variety of flowers and glowing lanterns hanging from trees.

What Pupils Can Learn from Nonsense Words

Teaching nonsense words helps pupils:

- *Play with sounds and spelling*
- *Invent and define their own words*
- *Think creatively about meaning*
- *Express imagination through language*
- *Understand context and emotion in stories*



Expressions we use today

Mad as a Hatter

Down the Rabbit Hole

Off with his head!

Grinning like a Cheshire Cat

Curiouser and curioser

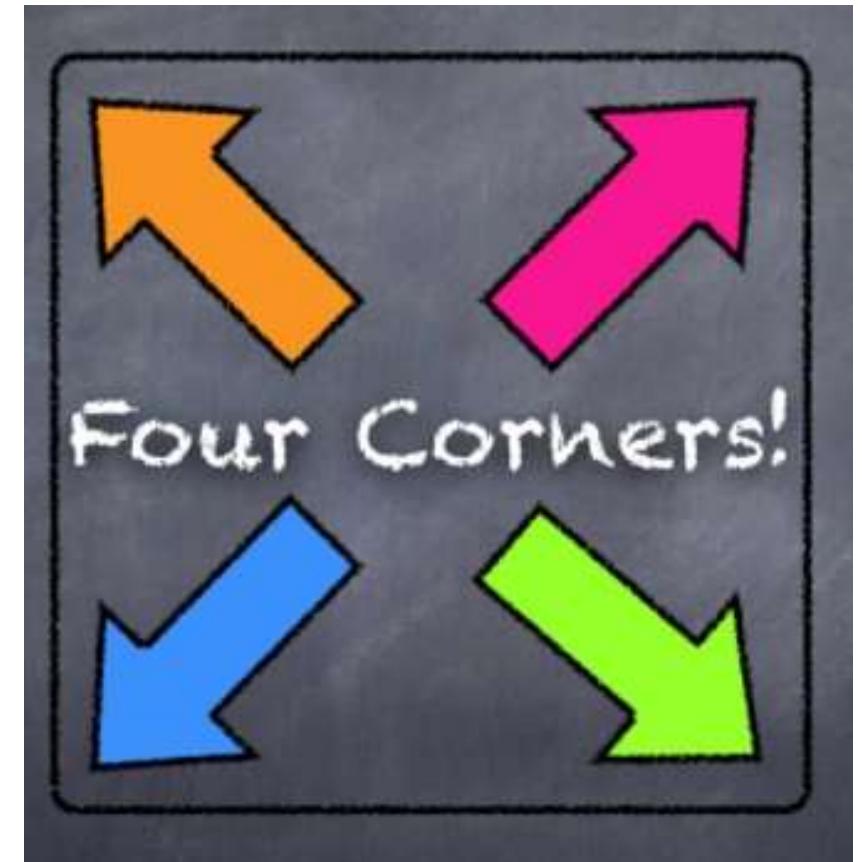
Why is a raven like a writing desk?

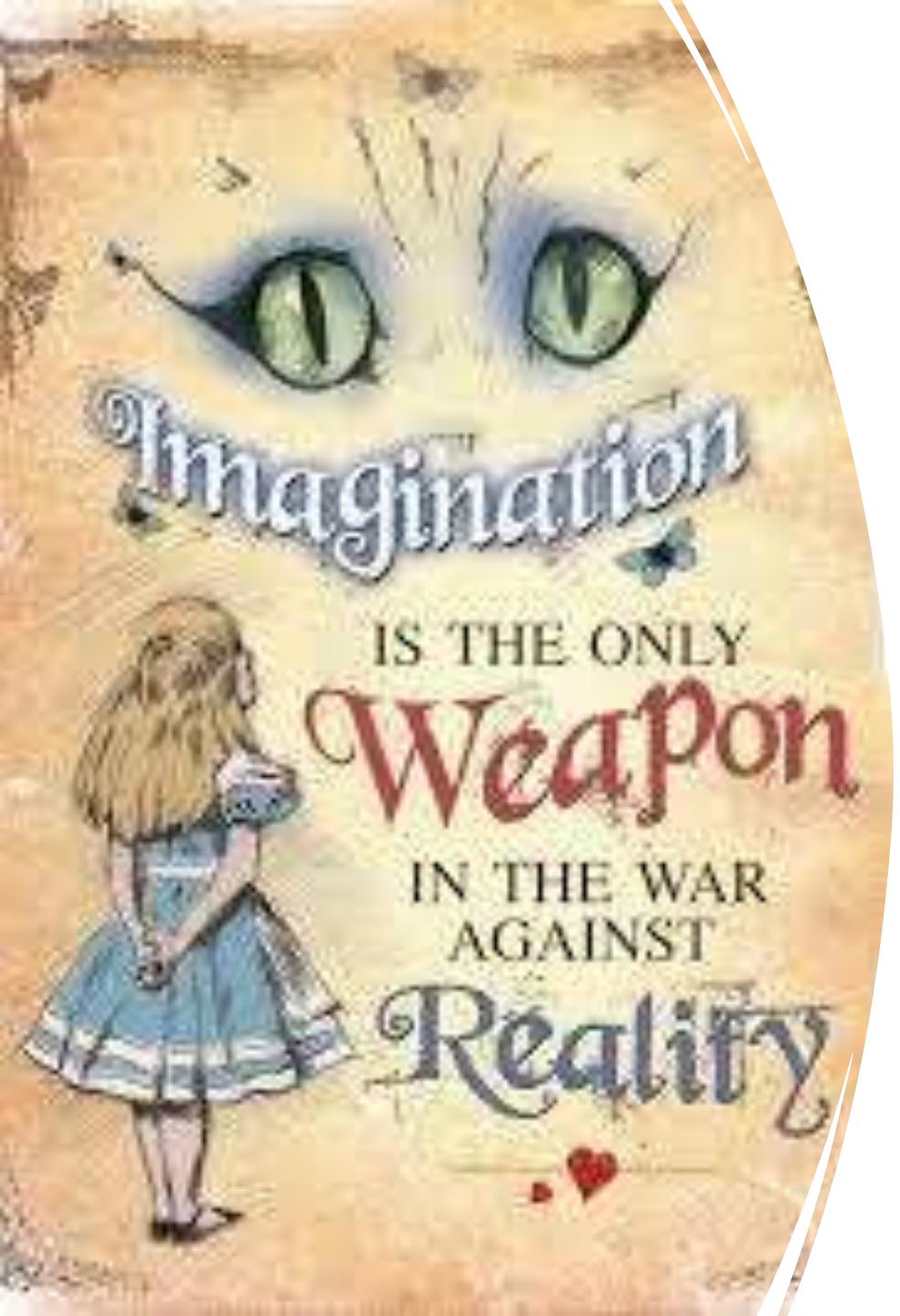
Transversal skills developed

| Skill Area | Example in Activity |
|------------------------|---|
| Creativity | Designing a surreal Wonderland image |
| Critical thinking | Linking Dalí's clocks and Wonderland's time |
| Communication | Group discussion on "What is time?" |
| Emotional intelligence | Describing how Wonderland feels to Alice |
| Digital literacy | Using Padlet |
| Cultural awareness | Connecting Dalí and Carroll's themes |
| Learning to learn | Writing or speaking about insights |

Four Corners

- 1) *It's okay to be curious, even if it gets you into trouble.*
- 2) *Growing up means losing your imagination.*
- 3) *Sometimes nonsense makes more sense than reality.*
- 4) *Alice learns more from mistakes than from success.*
- 5) *Everyone needs a little bit of Wonderland in their life.*





8 Life Lessons You Can Learn from Alice in Wonderland

- The Importance of Imagination
- Embrace Curiosity and Adventure
- Embracing Your True Self
- Learning from Mistakes
- The Value of Friendship
- Facing Your Fears
- The Journey is the Destination

Teaching English is really about opening doors into worlds we can only reach through curiosity and wonder.



VanGoYourself

<https://vangoyourself.com/category/vango/>



<http://bit.ly/43xLgu>



Thank you!

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