

CRITERIA FOR EVALUATION OF SHORT FILM (REPORTAGE) (School year 2013/2014)

Short film is evaluated by three evaluators of the organizing committee of the competition for 2nd year secondary school students, chosen by HUPE board members. The maximum number of points for the short film is **135**. The number distribution divided into different criteria according to the number of evaluators per individual criterion is as follows:

1. Correct usage of given terms: **15 points (3x5)**
 2. Creativity/Ingenuity of the used terms: **15 points (3x5)**
 3. Grammar and vocabulary: **15 points (3x5)**
 4. Pronunciation and fluency: **15 points (3x5)**
 5. Informative value of the film: **15 points (3x5)**
 6. General impression of the film: **15 points (3x5)**
 7. Technical realization: 45points
- TOTAL NUMBER OF POINTS 135**

1. Correct usage of given terms (5 points)

- 5 10 words are used correctly
- 4 9 words are used correctly
- 3 8 words are used correctly
- 2 7 words are used correctly
- 1 6 words are used correctly
- 0 (0) to 5 words are used correctly

2. Creativity/Ingenuity of the used terms (5 points)

- 5 All 10 words are used naturally and creatively/ingeniously
- 4 9 words are used naturally and creatively/ingeniously
- 3 8 words are used naturally and creatively/ingeniously
- 2 7 words are used naturally and creatively/ingeniously
- 1 6 words are used naturally and creatively/ingeniously
- 0 5 to (0) words are used naturally and creatively/ingeniously

3. Grammar and vocabulary (5 points)

- 5 almost no grammatical errors; use of complex structures; vocabulary is adequate, occasionally well above average
- 4 few basic mistakes; use of complex structures; vocabulary is rich, occasional mistakes
- 3 few basic mistakes; use of simple structures; vocabulary is adequate, occasional mistakes
- 2 some major mistakes; vocabulary is adequate, frequent mistakes
- 1 many mistakes; limited vocabulary
- 0 too many mistakes which make the text incomprehensible; inadequate vocabulary that makes understanding impossible

4. Pronunciation and fluency (5 points)

- 5 excellent pronunciation and intonation; speech without stumbling and stammering, only natural hesitation
- 4 very good pronunciation and intonation; speech without stumbling and stammering, only natural hesitation
- 3 good pronunciation and intonation with occasional mistakes; speech with some stumbling and stammering
- 2 average pronunciation and intonation with some mistakes; speech with several interruptions
- 1 poor pronunciation and intonation with many mistakes, which still do not prevent the listener from understanding the message; speech with frequent interruptions
- 0 very poor pronunciation and intonation with many mistakes, which hinder the listener from understanding the message; the speech interruptions are very irritating



5. Informative value of the film (5 points)

- 5 the film presents / shows 10 or more facts, which are in accordance with the prescribed topic/theme; the facts are presented in a clear and understandable way; the facts are objective and provable and are logically connected to each other
- 4 the film presents / shows 8-9 facts, which are in accordance with the prescribed topic/theme; the facts are presented in a clear and understandable way; the facts are objective
- 3 the film presents / shows 5-7 facts, which are in accordance with the prescribed topic/theme; the other facts are not in logical / relevant connection to the prescribed topic/theme; almost all the facts (5-6) are presented in a clear and understandable way and are objective and provable; in some cases the facts are connected to each other in a rather broad sense
- 2 the film presents / shows 3-4 facts, which are in accordance with the prescribed topic/theme; the other facts are not in logical / relevant connection to the prescribed topic/theme; the understanding and the clarity of the presented facts are rather difficult; the objectiveness and provability of the facts are at some points in the film questionable; in several cases the facts are connected to each other in a rather broad sense
- 1 the film presents / shows 1-2 facts, which are in accordance with the prescribed topic/theme; the other facts are not in logical / relevant connection to the prescribed topic/theme; the understanding and the clarity of the presented facts is almost impossible; the objectiveness and provability of the facts in the film are questionable; in most of the cases the facts are not logically connected to each other
- 0 NO facts, connected to the prescribed topic/theme, are used in the film

6. General impression of the film (5 points)

7. Technical realisation (45 points)

OPENING AND CLOSING CREDITS

- 9 The opening credits contain a title that perfectly corresponds with the instructions from a contextual point of view; the closing credits include the names of ALL participants involved in the creation of film -all records are grammatically correct
- 7 The opening credits contain a title that almost completely corresponds with the instructions contextually; the closing credits include the names of almost all participants involved in the creation of the film (1-2 names are missing) –almost all records are grammatically correct (up to 2 mistakes)
- 5 The opening credits contain a title that fairly corresponds with the instructions contextually; the closing credits do not include all the names of the participants involved in the creation of the film and/or some records are grammatically incorrect (3-4 mistakes)
- 3 The opening credits contain a title that barely corresponds with the instructions contextually; the closing credits do not include all the names of the participants involved in the creation of the film and/or some records are grammatically incorrect (5-6 mistakes)
- 1 The opening credits contain a title that does not correspond with the instructions contextually; the closing credits lack most names of the participants in the creation of the film and/or some records are grammatically incorrect (more than 6 mistakes) OR the opening/closing credits are missing
- 0 NO opening and closing credits

RECORDING QUALITY

- 9 All shots are accurately focused and placed in an excellent frame -no shaking, careful choice of zoom which attracts attention; all scenes have adequate lighting so the viewer sees the scenes clearly, there are no shadows and/or glaring; all important dialogues and sounds are clearly audible and distinct, the sound is filtered and clean, disruptive noises are removed, important sound effects and other sounds are clearly distinct and audible

- 7 Most frames are accurately focused and placed in a good frame -almost no shaking, careful choice of zooming which attracts attention; almost all scenes have adequate lighting so the viewer sees the scenes clearly, almost no shadows and/or glaring; almost all important dialogues and sounds are clearly audible and distinct, the sound is filtered and clean, almost all disruptive noises are removed, almost all important sound effects and other sounds are clearly distinct and audible
- 5 Some of the shots are focused badly and placed into a bad frame - some shaking is present, the choice of zoomed scenes is not planned well/is inadequate/not diverse enough OR the change of zooming is too frequent which makes it difficult to follow the film; some scenes do not have adequate lighting, scenes are still sufficiently visible, some glaring and/or shadows is/are visible, some important dialogues and sounds are not clearly audible and distinct, at times the sound is not filtered and clean, some disruptive noises are not removed, some important sound effects and other sounds are clearly distinct and audible
- 3 Most shots are placed in a bad frame -shaking is fairly frequent, the choice of zoomed scenes is too diverse/too monotonous which makes it difficult to watch and follow the film; the lighting is mostly inadequate which makes it difficult to watch the film and the scenes; many shadows and glistening, many scenes where the sound is not filtered and clean, ample disruptive noises are present; many important sound effects are barely audible and distinct/the primary video is too loud
- 1 All shots are placed in a bad frame -shaking is frequent, the choice of zoomed scenes is sloppy, frequent change in focus (zooming in/out) is distracting for watching OR there is almost no change of focus (too monotonous); many scenes do not have primary lighting (too bright, too dark, shadows, glistening); many important dialogues and sounds are not audible or distinct enough, sound is almost unfiltered and not clear, disruptive noises are present, important sound effects and other sounds are not audible or distinct enough OR are missing
- 0 NO focusing or scene viewpoint changes; the lighting is very bad; audibility/understanding is nigh impossible because of bad sound/disruptive noises/unfiltered sound; NO sound effects

TIMELIMIT

- 9 the length of the film meets the set time limit perfectly (excluding the opening and closing credits)
- 7 the length of the film is +/-20 seconds (excluding the opening and closing credits)
- 5 the length of the film is +/-30 seconds (excluding the opening and closing credits)
- 3 the length of the film is +/-40 seconds (excluding the opening and closing credits)
- 1 the length of the film is +/-50 seconds (excluding the opening and closing credits)
- 0 the length of the film is +/-1 minute (excluding the opening and closing credits)

Exceeding the time limit **for over 2 minutes** (if the film is longer than 7 minutes without the opening and closing credits) merits a disqualification of the film and the exclusion of the group from the competition.

SCENE TRANSITION

- 9 scene transitions are carefully planned and diverse; the transitions are fluid and logical, the connectedness of the ideas portrayed in the individual scenes is visible from them
- 7 almost all scene transitions are carefully planned and diverse; the transitions are fluid and logical almost everywhere; the connectedness of the ideas portrayed in the individual scenes is almost always visible from them
- 5 most scene transitions are well planned; occasionally the transitions are not logical and/or fluid, the connectedness of the ideas is loose at certain points
- 3 some scene transitions are planned poorly; some transitions are not fluid and/or logical; the connectedness of the ideas is illogical at certain points
- 1 most scene transitions are planned poorly; transitions are mostly not fluid and/or logical; the connectedness of the ideas is mostly illogical OR too few scene transitions, the short film is filmed in few scenes (2-3)
- 0 NO transitions, the short film is filmed in just one scene

BACKGROUND MUSIC/SOUNDS

- 9 background sounds (music, sound effects, etc.) are very clearly audible and effectively supplement/support the expressiveness of an idea portrayed in an individual scene; background sounds do not disrupt the comprehension of the film
- 7 background sounds (music, sound effects, etc.) are mostly clearly audible and mostly effectively supplement/support the expressiveness of an idea portrayed in an individual scene; background sounds mostly do not disrupt the comprehension of the film
- 5 background sounds (music, sound effects, etc.) are audible well and quite effectively supplement/support the expressiveness of an idea portrayed in an individual scene; background sounds occasionally disrupt the comprehension of the film but it is still audible and understandable
- 3 background sounds (music, sound effects, etc.) are audible sufficiently; at some points the expressiveness of an idea portrayed in an individual scene is not effectively supplemented/supported by background sounds; background sounds occasionally disrupt the comprehension of the film
- 1 background sounds (music, sound effects, etc.) are badly audible, at many points they illogically supplement/support the expressiveness of an idea portrayed in an individual scene; background sounds often disrupt the comprehension/audibility of the film, are louder than the primary recording
- 0 NO background sounds

IMPORTANT:

Any serious violations of the criteria or disregard thereof can lead to disqualification of the film and the exclusion of the group from the competition.

The ones to decide about this are the evaluation committee and HUPE board members. The coordinator of the competition must communicate the choice of the committee and the board to the mentor of the disqualified group.